

SIX

QUATUOR

CONCERTANTS

A Deux Violons,

Alto, et Basse.

*Composée*PAR M.^r CAMBINI*MIS AU JOUR PAR M.^r BOÜIN.*OEuvre IV.^{me} de quatuor*Gravés Par Gerardin*Prix 9th

À PARIS



Chèz [M.^r Bouin M.^d de Musique et de cordes d'instrumens
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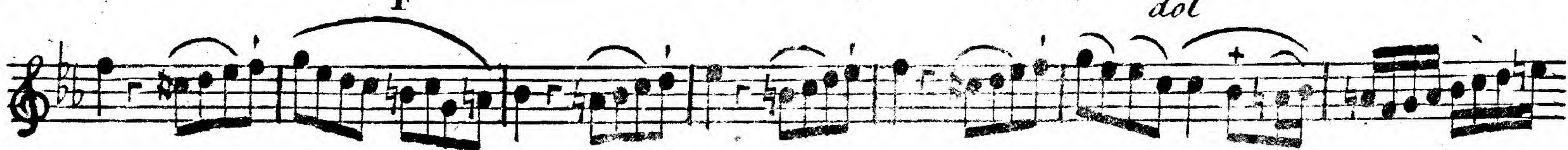
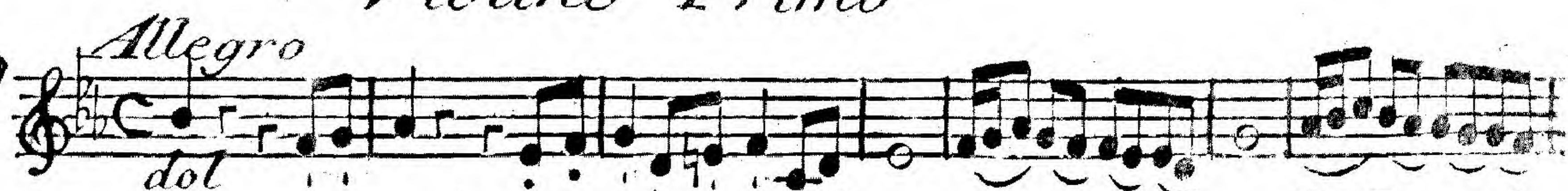
A Lyon, Lille, Bruxelles, Bordeaux, &c.^aChez les M.^{ds} de Musique.

AVEC PRIVILEGE DU ROI.

QUARTETTO
I.

Violino Primo

Allegro



Violino Primo

3

This page of a Violino Primo musical score contains 13 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and various dynamic markings. The dynamics include *dol* (dolce), *cres* (crescendo), *F* (forte), *FF* (fortissimo), and *P* (piano). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The music is written in a continuous, flowing style with many slurs and ties. The page number '3' is located in the top right corner.

Violino Primo

Adagio

Violino Primo
Adagio

First system: *dol*
Second system: *F*, *dol*, *F*, *dol*
Third system: *smorz*, *cres*
Fourth system: *F*, *6*
Fifth system: *cres*, *P*, *cres*, *P*

The Adagio section consists of five systems of music. The first system begins with a *dol* (dolce) marking. The second system features a forte (*F*) dynamic and a *dol* marking. The third system includes a *smorz* (smorzando) marking and a *cres* (crescendo) marking. The fourth system starts with a forte (*F*) dynamic and a sixteenth-note figure (*6*). The fifth system contains *cres* and *P* (piano) markings.

Presto Rondo

Violino Primo
Presto Rondo

First system: *dol*
Second system: *3*
Third system: *3*
Fourth system: *3*
Fifth system: *cres*, *F*, *Fin*

The Presto Rondo section consists of five systems of music. The first system begins with a *dol* marking. The second, third, and fourth systems feature triplet markings (*3*). The fifth system includes a *cres* (crescendo) marking, a forte (*F*) dynamic, and ends with a *Fin* (Finis) marking.

1^{ma}
Variatione

Violino Primo
1^{ma} Variatione

First system: *dol*
Second system: *dol*

The 1^{ma} Variatione section consists of two systems of music. Both systems begin with a *dol* (dolce) marking.

Violino Primo

5

The first system of musical notation for Violino Primo, measures 1-12. It features a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups of four or six. There are several slurs and accents throughout the system. The system ends with a double bar line and a repeat sign.

*2^{da}
Variatione*

The second system of musical notation for Violino Primo, measures 13-24. It begins with the word "solo" written below the first measure. The music continues with a similar rhythmic pattern of beamed eighth and sixteenth notes. There are several slurs and accents throughout the system. The system ends with a double bar line and a repeat sign.

au rond.

del

cres

au rondeau

6
QUARTETTO *Allegro* **Violino Primo**
II.

dol *mF* *dol* *cresc* *F* *dol* *P* *F* *dol* *cresc* *F* *dol* *FF* *P* *PP* *F* *F*

Violino Primo

7

This page of a musical score for Violino Primo contains 16 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Performance markings include *dol* (dolce) and *cresc* (crescendo) in the first system, and *P* (piano) in the final system. Dynamic markings *F* (forte) are placed at the end of several staves. The tempo marking *Presto* is written on the fourth staff. The page number 7 is located in the top right corner.

Violino Primo

QUARTETTO.
III.

Allegro

8

QUARTETTO *Allegro*

III.

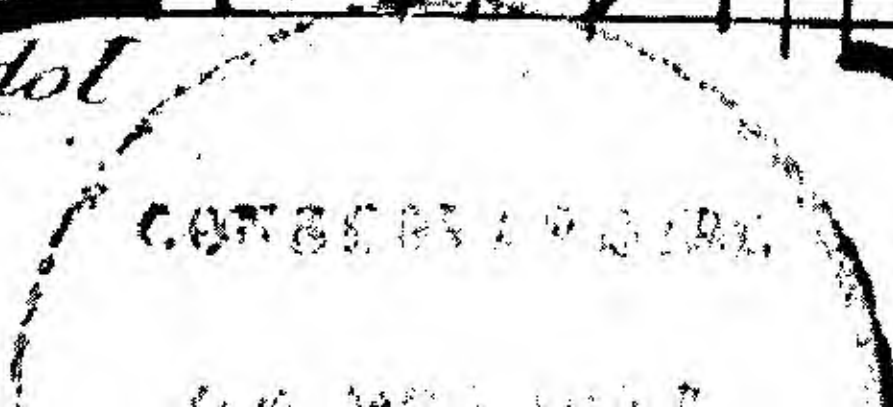
pp *F* *P* *dol* *F* *P* *solo* *P* *dol* *cres* *pp* *cres* *cres* *cres* *F* *P* *F* *P* *cresc* *I* *I* *I* *I* *I* *F* *dol*

pp *F* *P* *dol* *F* *P* *solo* *P* *dol* *cres* *pp* *cres* *cres* *cres* *F* *P* *F* *P* *cresc* *I* *I* *I* *I* *I* *F* *dol*

Violino Primo

9

This page of a musical score for Violino Primo contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto' at the beginning of the fourth staff. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include 'dol' (dolce), 'F' (forte), 'sf' (sforzando), and 'p' (piano). There are also markings for 'F' with a plus sign and 'F' with a circle. The score concludes with a first ending bracket labeled 'I' and a final 'F' dynamic marking.



QUARTETTO
IV.

Allegro

This musical score is for the first violin part of a quartet, titled "QUARTETTO IV." and marked "Allegro". The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as "Allegro". The score contains various musical notations, including notes, rests, and dynamic markings such as "F" (forte), "P" (piano), and "dol" (dolce). There are also articulation marks like "+" and "r". The piece features several triplets and slurs, indicating complex rhythmic patterns. The notation is dense, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

Violino Primo

11

The first system of musical notation for Violino Primo, measures 1-4. It features a treble clef and a key signature of one sharp (F#). The music consists of continuous eighth-note patterns with various trills and triplets. Measure numbers 1, 3, and 4 are indicated above the staff. A dynamic marking 'p' (piano) appears at the end of the system.

Aria *Mod.^{to} con espressione*

The second system of musical notation for the Aria section, measures 5-8. It continues the melodic line with expressive phrasing. Measure numbers 5, 6, 7, and 8 are indicated. Dynamic markings include 'F' (forte) and 'P' (piano). The section concludes with the word 'Fin.' at the end of the eighth measure.

1^{ma} Variatione

The third system of musical notation for the first variation, measures 9-12. The tempo and character change, indicated by the '1^{ma} Variatione' marking. The music features more complex rhythmic patterns, including sixteenth-note runs. Measure numbers 9, 10, 11, and 12 are indicated. Dynamic markings include 'F' (forte) and 'dol' (dolce).

2^{da} Variatione *Minore*

The fourth system of musical notation for the second variation, measures 13-16. The key signature changes to minor, as indicated by the 'Minore' marking. The music is characterized by sustained, flowing lines. Measure numbers 13, 14, 15, and 16 are indicated. Dynamic markings include 'dol' (dolce). The section ends with a repeat sign and the instruction 'Da capo il 1^{mo} maggiore'.

QUARTETTO
V.*Allegro**Violino Primo*

mez F

cres

dol

F

p

dol

F

dol

F

dol

F

m F

F

dol

m F

cres

Violino Primo

13

[illegible]

Quartetto VI. *All.^o Violino Primo*

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All.^o* (Allegretto). The score contains 14 staves of music. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several measures with rests. Dynamic markings are placed throughout: *F* (forte) appears on the second staff, *FF* (fortissimo) on the third, *P* (piano) on the fourth, and *dol* (dolce) on the sixth and thirteenth staves. The music concludes with a final cadence on the fourteenth staff, marked with a double bar line and a repeat sign.

Violino Primo

15

This musical score for Violino Primo, page 15, is written in G major (one sharp) and 4/4 time. It contains 15 staves of music. The notation includes a variety of rhythmic values, with a notable use of triplets (marked with a '3' over the notes) throughout the piece. Slurs are used to group notes, and there are several dynamic markings: 'p' (piano) appears on the 3rd, 5th, and 15th staves; 'sf' (sforzando) appears on the 1st, 2nd, and 14th staves; and 'F' (forte) appears on the 2nd, 8th, and 15th staves. Fingerings are indicated by numbers 1, 2, and 3 above notes. The music concludes with a double bar line on the 15th staff.

Violino Primo

Adagio

Musical score for Violino Primo, Adagio section. The score consists of 10 staves of music in G major (one sharp) and 4/4 time. The tempo is marked Adagio. The music features a variety of dynamics including *F* (forte), *P* (piano), *sF* (sforzando), and *dol* (dolce). There are several trills and triplets indicated by the number 3. The notation includes many slurs and ties, suggesting a flowing, melodic line. The section ends with a double bar line.

Tempo di minuetto

Musical score for Violino Primo, Tempo di minuetto section. The score consists of 6 staves of music in G major and 3/4 time. The tempo is marked Tempo di minuetto. The music features a variety of dynamics including *dol* (dolce), *sF* (sforzando), and *P* (piano). There are several trills and triplets indicated by the number 3. The notation includes many slurs and ties, suggesting a flowing, melodic line. The section ends with a double bar line.

1^{ma}
Variatione

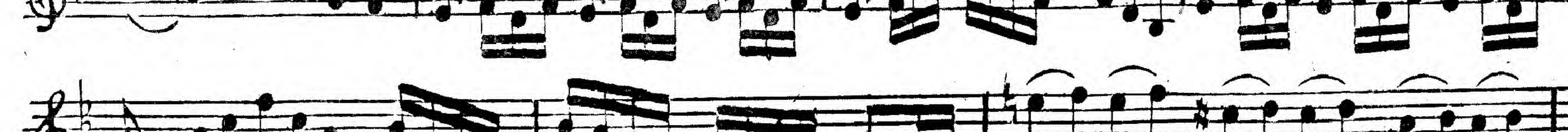
Musical score for Violino Primo, Variatione section. The score consists of 1 staff of music in G major and 4/4 time. The tempo is marked Variatione. The music features a variety of dynamics including *P* (piano). The notation includes many slurs and ties, suggesting a flowing, melodic line. The section ends with a double bar line.



*2^{da}
Variatione*



*3^a
Variatione*



*on reprend le 1^{er}
jusqu'au mot fin*

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Deuxième édition
SIX

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AVEC PRIVILEGE DU ROI.

QUARTETTO

Allegro

I.

Violino Secondo

QUARTETTO I. Allegro

dol

dol

sol

dol

F

Violino Secondo

3

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 8/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like *cre*, *F*, *p*, *dol*, *solo*, and *P* are present. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

8

cre

F

p

dol

solo

P

F

Violino Secondo

Adagio

dol

Adagio section musical score for Violino Secondo. The score consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Adagio. The score includes various dynamics: *p* (piano), *cres* (crescendo), *F* (forte), *PP* (pianissimo), and *solo*. The section concludes with a double bar line and the word *fin*.

I^{ma}
Variatione*solo*

I^{ma} Variatione section musical score for Violino Secondo. The score consists of 4 staves. The key signature is B-flat major (two flats). The tempo is *Presto Rondo*. The score includes various dynamics: *p* (piano), *F* (forte), and *PP* (pianissimo). The section concludes with a double bar line and the word *fin*.

Violino Secondo

5

The first system of musical notation for Violino Secondo, measures 1-12. It consists of three staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains measures 1-4, with first endings marked '1' above measures 1, 5, and 9. A dynamic marking 'p' (piano) is placed below measure 9. The second staff continues measures 5-8. The third staff contains measures 9-12, ending with a double bar line and a repeat sign. The text 'au rondeau' is written below the third staff.

*2^{da}
Variatione.*

The second system of musical notation for Violino Secondo, measures 13-32. It consists of ten staves. The first staff begins with the word 'dol' (dolce) below the first measure. The notation is more complex, featuring many beamed sixteenth and thirty-second notes. The system ends with a double bar line and a repeat sign. The text 'au rondeau' is written below the final staff.

5
QUARTETTO *Allegro* *Violino Secondo*

II.

dol

cres **F** *dol* *cres* **p** *cres* **p**

solo

dol

dol

dol *cres* **F**

solo **F**

P **I** **I**

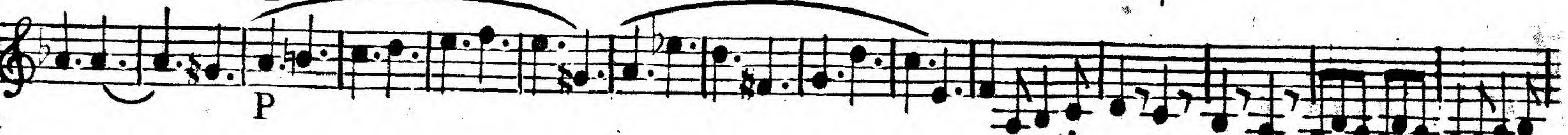
P **I**

dol 3 3 3 3 3 3 3 3

solo 3 3 3 3 3 3 3 3

Violino Secondo

7



3
QUARTETTO
III. *Allegro* Violino Secondo

pp F

pp F

p cres

p

p

p

solo

dol

p F P

F P F P

dol cres

cres

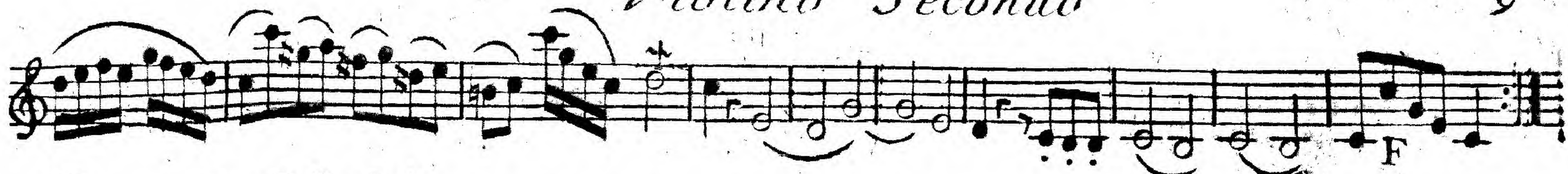
solo

solo

solo

Violino Secondo

9



QUARTETTO
IV.

Allegro

Violino Secondo

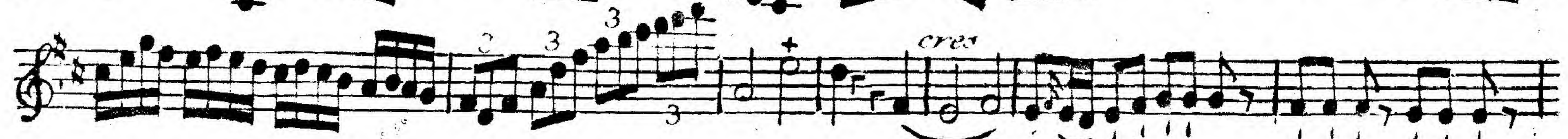
QUARTETTO
IV.

Allegro

F *P* *dol* *cres* *P* *solo* *cres* *F* *F* *P* *F* *P* *mF* *cres* *P* *cres*

Violino Secondo

11



QUARTETTO V.

Allegro Violino Secondo

mF *cres* *dol*

F

F

F

F

dol

F

F

F

F

FF

F

dol *PP* *mF* *cres*

solo

Violino Secondo

13

cres

dol

Presto

dol

F

dol

solo

F

cres

F

p

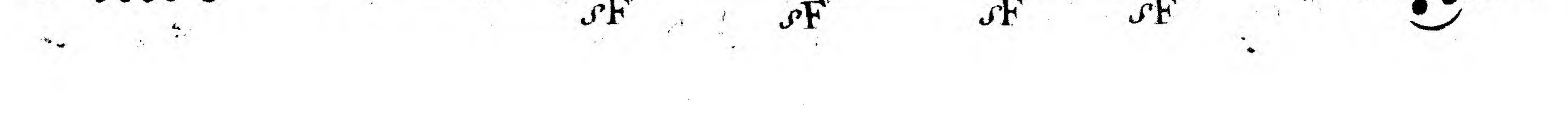
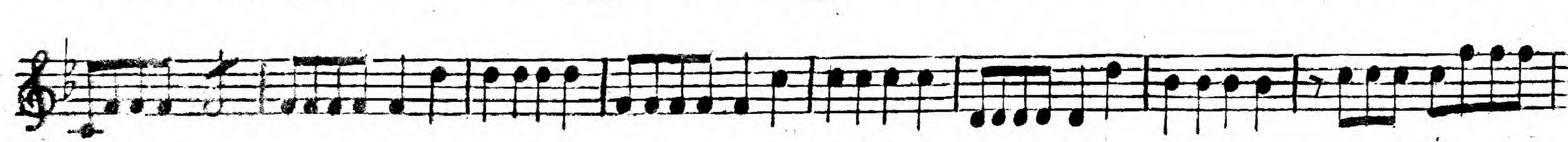
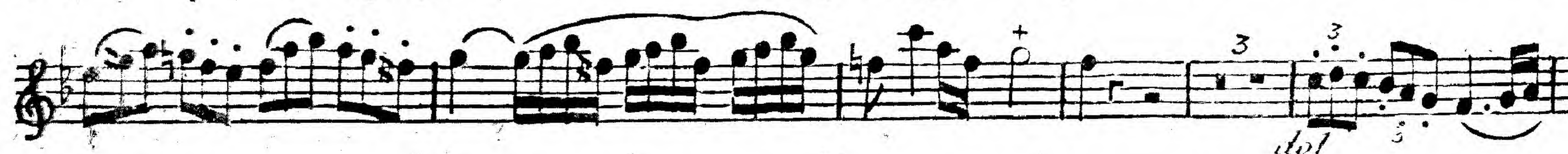
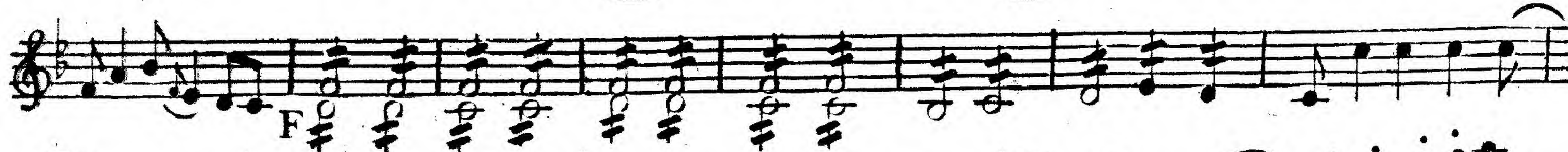
F

F

QUARTETTO
VI.

Allegro

dol



Violino Secondo

15

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. A first ending bracket labeled '1' spans the final measures of the first staff. A 'p' (piano) dynamic marking is present in the first staff. A 'solo' marking appears below the fifth staff. A 'dol' (dolce) marking is located below the eighth staff. The piece concludes with a final chord marked with an 'F' (Fortissimo) at the bottom right.

Violino Secondo

Adagio

First system: Treble clef, key signature of two flats (B-flat and E-flat), common time. Dynamics: *F*, *+*, *po*, *F*, *P*.
Second system: Treble clef, key signature of two flats. Dynamics: *sf*, *sf*.
Third system: Treble clef, key signature of two flats. Dynamics: *solo*, *1*.
Fourth system: Treble clef, key signature of two flats. Dynamics: *dol*, *P*.
Fifth system: Treble clef, key signature of two flats. Time signature change to 3/4. Dynamics: *Tempo di min^{to}*, *1*.
Sixth system: Treble clef, key signature of two flats. Dynamics: *P*, *fin*.

1^{ma}
Variatione

First system: Treble clef, key signature of two flats. Dynamics: *solo*.
Second system: Treble clef, key signature of two flats.
Third system: Treble clef, key signature of two flats.
Fourth system: Treble clef, key signature of two flats.
Fifth system: Treble clef, key signature of two flats.

2^{da}

Vari:

First system: Treble clef, key signature of two flats. Dynamics: *3*, *3*.
Second system: Treble clef, key signature of two flats.

3^a

Vari:

First system: Treble clef, key signature of two flats. Dynamics: *sf*, *P*, *sf*, *P*, *1*.
Second system: Treble clef, key signature of two flats.

First system: Treble clef, key signature of two flats. Dynamics: *1*.
Second system: Treble clef, key signature of two flats.
Third system: Treble clef, key signature of two flats. Text: *On reprend le 1^{er} jusqu'au mot fin*.

FINE

SIX

QUATUOR

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Chez les M.^{ds} de Musique.

AVEC PRIVILEGE DU ROI.

QUARTETTO
I.

Allegro

Basso

This musical score is for the Bassoon (Basso) part of a Quartetto I, marked Allegro. The piece is in 2/4 time and begins with a key signature of one flat (B-flat). The notation is written on a single staff with a bass clef. The score features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings such as *dol* (dolce), *cres* (crescendo), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Key features of the score include:

- Dynamic markings:** *dol* (dolce) appears at the beginning and several times throughout. *cres* (crescendo) is used in two places. *p* (piano) is marked near the end.
- Articulation:** Accents and slurs are used to indicate phrasing and emphasis.
- Rehearsal marks:** Numbers 1, 2, and 3 are placed above the staff to indicate specific measures for rehearsal.
- Final cadence:** The piece ends with a double bar line and a repeat sign.

Basso

3

Adagio

dol
cres *F* *p* *F*
cres *p* *cres* *F* *p*
pp *p* *cres* *F*
cres *pp*

Presto Rondo

p *dol* *cres* *fin*

^{1^{ma}}
Variatione

p *1* *1* *p* *1* *au rondeau*

^{2^{da}}
Varia:

p *1* *cres* *au rondeau*

QUARTETTO
II.*Allegro*

This musical score is for the Bassoon (Basso) part of a Quartet II, marked Allegro. The piece is in 4/4 time and features a variety of musical textures and dynamics. The notation includes a key signature of one flat (B-flat), a common time signature (C), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'p' for piano, 'f' for forte, 'cresc' for crescendo, and 'dol' for dolce. The score begins with a piano (p) dynamic and a crescendo (cresc) marking. It features several passages of rapid sixteenth-note runs, often with slurs. There are also moments of sustained chords and melodic lines. The score concludes with a forte (f) dynamic and a crescendo (cresc) marking.

p *cresc* *f* *p* *f* *p* *I* *f* *p* *f* *p* *2* *p* *f* *dol* *p* *cresc* *f*

Basso

5

Presto

This musical score is for a Bassoon (Basso) part, marked *Presto*. It consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. The dynamics range from *P* (piano) to *FF* (fortissimo). A *dol* (dolce) marking appears in the sixth staff. The piece concludes with a final *F* (forte) dynamic marking.

P

F

P

F

dol

FF

P

PP

F

5
QUARTETTO *Allegro* *Basso*
III.

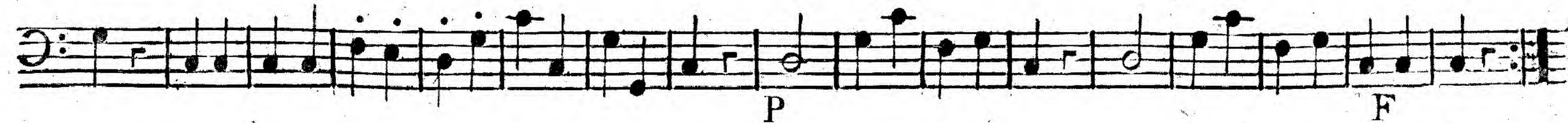
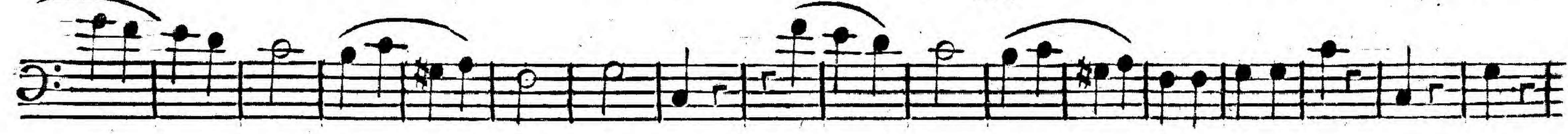
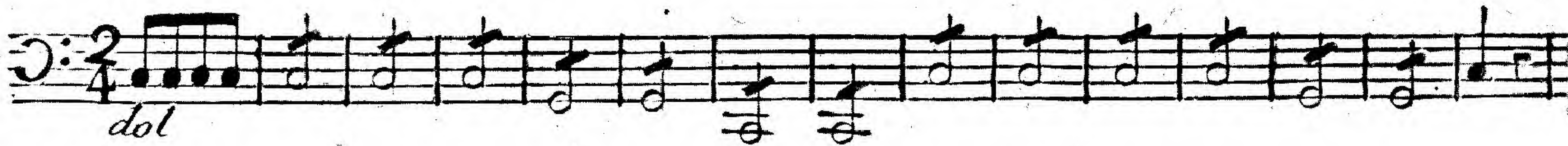
This musical score is for the Bassoon (Basso) part of a quartet, marked 'Allegro'. The piece is in 3/4 time, indicated by the 'C' time signature with a dot. The key signature has one flat (B-flat). The score consists of 14 staves of music. It begins with a 'dol' (dolce) marking. The first staff contains a half note F and a half note G. The second staff has a half note F, a half note F, a half note P, and a half note F. The third staff has a half note P and a half note P. The fourth staff has a half note P and a half note P. The fifth staff has a half note P and a half note P. The sixth staff has a half note P and a half note P. The seventh staff has a half note P and a half note P. The eighth staff has a half note P and a half note P. The ninth staff has a half note P and a half note P. The tenth staff has a half note P and a half note P. The eleventh staff has a half note P and a half note P. The twelfth staff has a half note P and a half note P. The thirteenth staff has a half note P and a half note P. The fourteenth staff has a half note P and a half note P. The score includes various musical notations such as notes, rests, and dynamic markings like 'dol' and 'F'.

Basso

7



Presto



QUARTETTO IV.

Allegro *Basso*

This musical score is for the Bassoon (Basso) part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff has a dynamic marking of 'F' (forte) and a 'P' (piano) marking further along. The second staff has an 'F' marking. The third staff has a 'P' marking. The fourth staff has a 'P' marking. The fifth staff has a 'P' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The thirteenth staff has a 'P' marking. The fourteenth staff has a 'P' marking. The fifteenth staff has a 'P' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Basso

9

cres *cres*
P *P* *F*

Aria *Mod.^{to} con espressione*

dal *F* *P* *Fin*

1^{ma} Variatione

F *P*

F *P*

2^{da} Minore
Variatione solo

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *P*

P

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *P*

Da capo il 1^o magg^{re}

QUARTETTO
V.*Allegro**Basso*

mf

F

1

del

F

1

F

P

solo

4

P

solo

P

mf

Basso

11

The first system of musical notation for Bass, consisting of three staves. The first staff contains a series of eighth and sixteenth notes. The second staff includes a *dol* marking. The third staff features first fingerings (1) and dynamic markings *p* and *F*.

Presto

The second system of musical notation for Bass, starting with a 2/4 time signature. It begins with a *p* marking and contains a series of eighth and sixteenth notes.

The third system of musical notation for Bass, featuring a series of eighth and sixteenth notes with a *F* marking.

The fourth system of musical notation for Bass, containing a series of eighth and sixteenth notes with a *p* marking.

The fifth system of musical notation for Bass, featuring first fingerings (1) and a series of eighth and sixteenth notes.

The sixth system of musical notation for Bass, containing a series of eighth and sixteenth notes.

The seventh system of musical notation for Bass, featuring a series of eighth and sixteenth notes with *F* and *p* markings.

The eighth system of musical notation for Bass, containing a series of eighth and sixteenth notes with *F* and *p* markings, and a *crea* marking.

The ninth system of musical notation for Bass, featuring a series of eighth and sixteenth notes.

The tenth system of musical notation for Bass, containing a series of eighth and sixteenth notes with a *p* marking.

The eleventh system of musical notation for Bass, featuring a series of eighth and sixteenth notes.

The twelfth system of musical notation for Bass, containing a series of eighth and sixteenth notes with a *F* marking.

QUARTETTO
VI.*Allegro**Basso*

This musical score is for the Bassoon (Basso) part of a quartet, marked 'Allegro'. The piece is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The notation is written on a single staff with various musical symbols including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Dynamic markings include 'p' (piano), 'f' (forte), and 'dol' (dolce). The piece concludes with a double bar line and a repeat sign.

p

f

p

f

dol

p

dol

dol

p

dol

f

Basso

13

Adagio

First system of the Adagio section, featuring a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The notation includes a series of eighth and sixteenth notes, with dynamic markings 'F' and 'p'.

Tempo di minuetto

Second system of the Adagio section, featuring a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di minuetto'. The notation includes a series of eighth and sixteenth notes, with dynamic markings 'cres', 'mf', 'p', and 'fin'.

1^{ma}
Variatione

First variation of the Adagio section, featuring a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di minuetto'. The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'mf'.

2^{da}
Vari:

Second variation of the Adagio section, featuring a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di minuetto'. The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'mf'.

3^a
Vari:

Third variation of the Adagio section, featuring a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di minuetto'. The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p', 'sf', 'p', 'sf', and 'p'.

Final system of the Adagio section, featuring a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di minuetto'. The notation includes a series of eighth and sixteenth notes, with dynamic markings 'pp' and 'fin'.

FINE

SIX
QUATUOR
CONCERTANTS

A Deux Violons,
Alto, et Basse.

Composée

PAR M.^r CAMBINI

MIS AU JOUR PAR M.^r BOÜIN.

OEuvre IV.^{me} de quatuor

Gravés Par Gerardin

Prix 9th

À PARIS

Chez { M.^r Boüin M.^d de Musique et de cordes d'instrumens
Rue S.^t Honoré près S.^t Roch au Gagne - Petit .
M.^{lle} Castagnery Rue des Prouvaires .
M.^r Blaixot à Versailles .

A Lyon, Lille, Bruxelles, Bordeaux, &c.^a
Chez les M.^{rs} de Musique.

AVEC PRIVILEGE DU ROI.

2
QUARTETTO
I.

All^o

Viola

This musical score is for the Viola part of a Quartetto I, marked *All^o*. The piece is in 2/4 time and begins with a key signature of one flat (B-flat). The score consists of 18 staves of music. The first staff starts with a *dol* (dolce) marking. The second staff begins with a forte (**F**) dynamic. The third staff includes a piano (**p**) dynamic. The fourth staff features a first ending bracket labeled **1** and a *dol* marking. The fifth staff also has a first ending bracket labeled **1**. The sixth staff contains a *dol* marking. The seventh staff begins with a forte (**F**) dynamic. The eighth staff includes a first ending bracket labeled **1** and a *dol* marking. The ninth staff features a forte (**F**) dynamic. The tenth staff includes a first ending bracket labeled **1** and a *dol* marking. The eleventh staff begins with a forte (**F**) dynamic. The twelfth staff includes a first ending bracket labeled **1** and a *dol* marking. The thirteenth staff features a forte (**F**) dynamic. The fourteenth staff includes a first ending bracket labeled **1** and a *dol* marking. The fifteenth staff begins with a piano (**p**) dynamic. The sixteenth staff includes a first ending bracket labeled **1** and a *dol* marking. The seventeenth staff features a piano (**p**) dynamic. The eighteenth staff begins with a forte (**F**) dynamic. The score is characterized by frequent use of first ending brackets labeled **1**, often accompanied by a *dol* marking, suggesting a recurring melodic motif. The dynamics range from piano (**p**) to forte (**F**), and the tempo is marked *All^o*.

Viola

3

Adagio

Adagio section of the Viola score. It consists of five staves of music. The first staff begins with a *dol* (dolce) marking. The music is in 3/4 time and features a variety of dynamics including *p* (piano), *F* (forte), and *pp* (pianissimo). The section concludes with a double bar line and a 2/4 time signature change.

Presto, rondo.

Presto, rondo section of the Viola score. It consists of three staves of music. The first staff begins with an *8: dol* marking. The music is in 3/4 time and features a variety of dynamics including *p* (piano), *F* (forte), and *fin* (finis). The section concludes with a double bar line.

1.^a Vari:

1.^a Vari: section of the Viola score. It consists of five staves of music. The first staff begins with a *dol* marking. The music is in 3/4 time and features a variety of dynamics including *p* (piano), *F* (forte), and *pp* (pianissimo). The section concludes with a double bar line.

2.^a Vari:

2.^a Vari: section of the Viola score. It consists of five staves of music. The first staff begins with a *p* (piano) marking. The music is in 3/4 time and features a variety of dynamics including *p* (piano), *F* (forte), and *pp* (pianissimo). The section concludes with a double bar line.

au rondeau

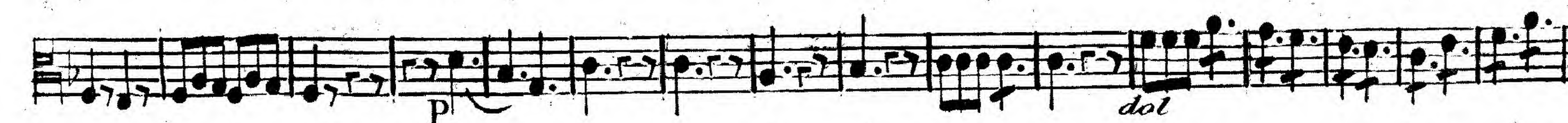
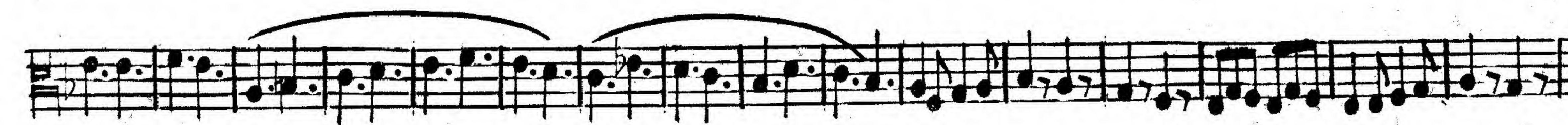
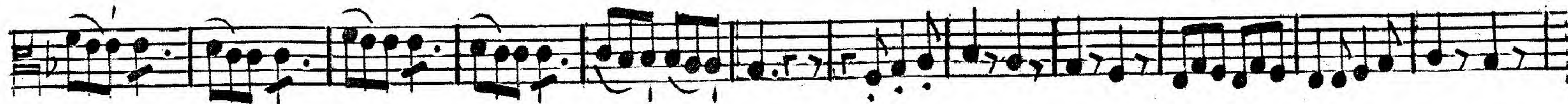
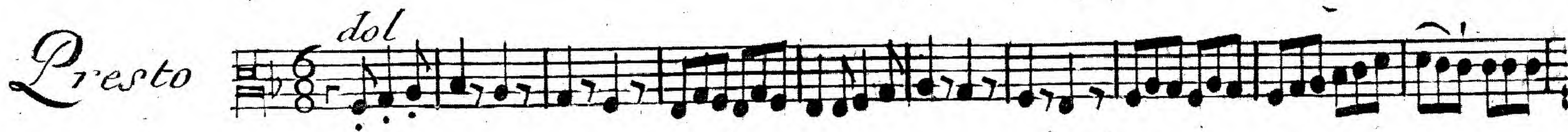
QUARTETTO Allegro

II.

This musical score is for the Viola part of a quartet, titled "QUARTETTO Allegro II." The tempo is marked "Allegro". The score consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamics including *molto* (*mol*), *crescendo* (*cres*), *piano* (*p*), *forte* (*f*), and *solo*. It includes numerous triplets and slurs, indicating a technically demanding piece. The notation includes eighth and sixteenth notes, as well as rests and accidentals. The score is written for a single Viola instrument.

Viola

5



6
QUARTETTO *Allegro*
III.

Viola

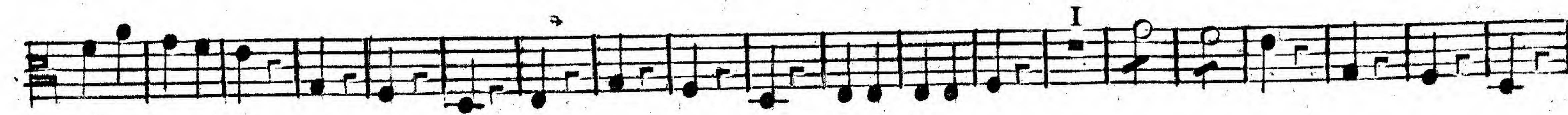
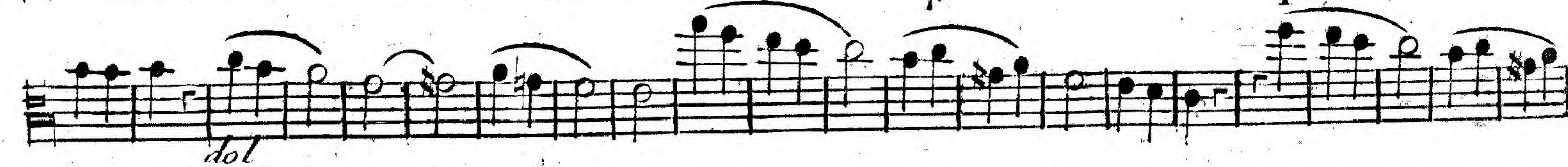
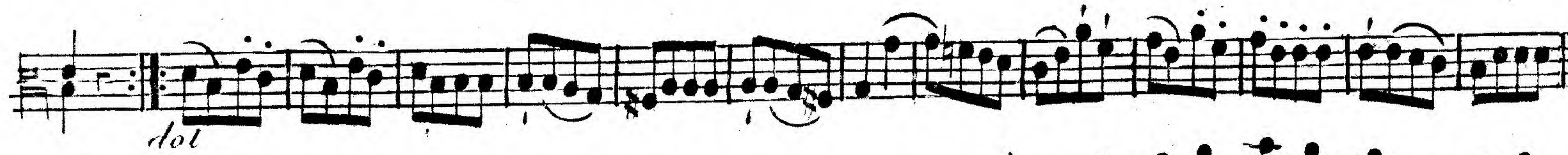
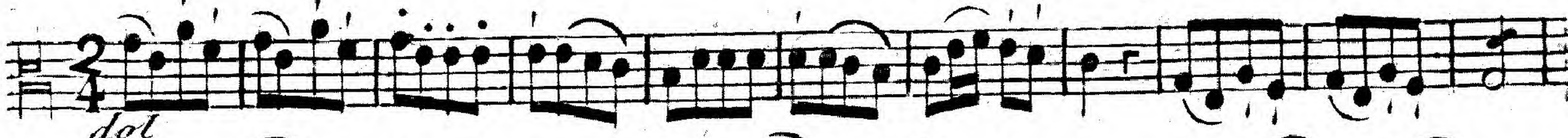
This musical score is for the Viola part of a Quartetto III, marked Allegro. The piece is in 6/8 time, indicated by the '6' at the top left. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *dol* (dolce), *F* (forte), *P* (piano), *crec* (crescendo), and *solo*. There are also numerical markings like '4' and 'I'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is characteristic of 19th-century chamber music notation.

Viola

7



Presto



QUARTETTO IV.

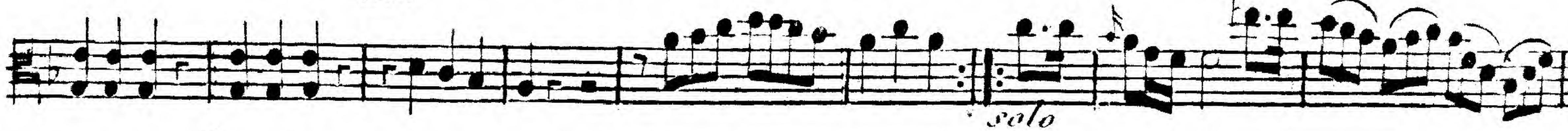
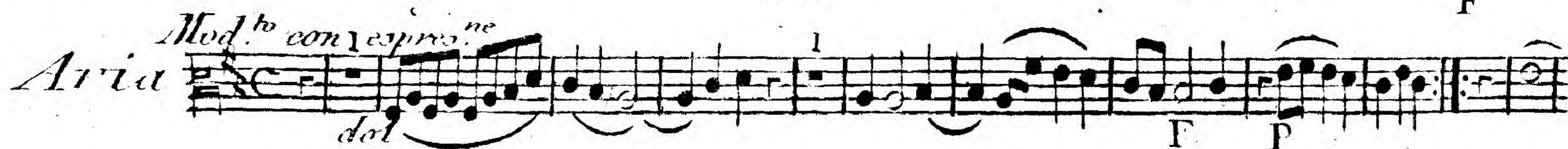
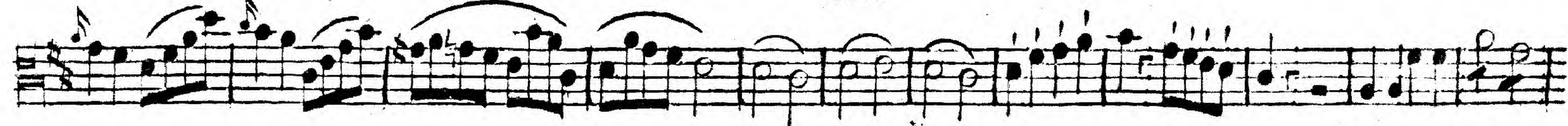
Viola

Alleg.^o

This musical score for Viola, titled "QUARTETTO IV.", is in the key of E major (indicated by three sharps) and 3/4 time. The tempo is marked "Alleg.^o". The score consists of 14 staves of music. It begins with a forte (F) dynamic and a half note F. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues this melody with a forte (F) dynamic. The third staff introduces a "dol" (dolce) marking and includes fingerings 2, 3, and 1. The fourth staff features a "cres" (crescendo) marking and a "solo" instruction. The fifth staff starts with a piano (P) dynamic and a "solo" instruction. The sixth staff continues with a piano (P) dynamic. The seventh staff features a "cres" (crescendo) marking. The eighth staff starts with a forte (F) dynamic. The ninth staff features a piano (P) dynamic. The tenth staff continues with a piano (P) dynamic. The eleventh staff features a "solo" instruction and fingerings 1, 2, 3, 1, 2, 3. The twelfth staff features a "solo" instruction and fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The thirteenth staff features a "solo" instruction and fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The fourteenth staff features a "solo" instruction and fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The score concludes with a forte (F) dynamic and a half note F.

Viola

9



Da capo il 1^{mo} magg^{re}

QUARTETTO
V.

Allegro *Viola*
del

del

solo

F

solo

cres

del

F

F

P

mF

del

11

*L*resto *del*

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in a simple, folk-like style, with a range of one octave. The piano accompaniment consists of a simple harmonic pattern. The lyrics are written below the piano staff.

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music is in a simple, folk-like style. The vocal line consists of a single melody line. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a simple, folk-like style. The vocal line consists of a single melody line. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a simple, folk-like style. The vocal line consists of a single melody line. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

QUARTETTO
VI.

All.

Viola

This musical score is for the Viola part of a Quartetto VI, marked 'All.' (Allegretto). The piece begins with a 'dol' (dolce) marking. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by a series of sixteenth-note passages, often beamed in groups of six or eight, creating a rapid, flowing texture. Dynamic markings include 'dol', 'p' (piano), 'F' (forte), and 'solo'. There are also numerical markings such as '40' and '50' above the staff, possibly indicating fingerings or breath marks. The score concludes with a final 'F' (forte) marking.

Adagio

Musical score for Viola, Adagio section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *F* (forte), *P* (piano), *sF* (sforzando), and *dol* (dolce). The section concludes with a double bar line and the word *fin*.

Tempo di min.^{to}1.^a

Vari:

First variation of the musical score. It consists of 2 staves. The tempo is marked 'Tempo di min.^{to}'. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *P* (piano).

2.^a

Vari:

solo

Second variation of the musical score. It consists of 4 staves. The tempo is marked 'Tempo di min.^{to}'. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *P* (piano), *F* (forte), and *pp* (pianissimo).

3.^a

Vari:

Third variation of the musical score. It consists of 4 staves. The tempo is marked 'Tempo di min.^{to}'. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *P* (piano), *sF* (sforzando), *P* (piano), *pp* (pianissimo), and *pp* (pianissimo). The section concludes with a double bar line and the word *fin*.

FINE

on reprend le 1.^{er}
jusqu'au mot fin

